

CRITERIA FOR PARTICIPANTS

TITLE

Domestic violence and the fight against it

FORMAT

Informal film workshop

TIME AND PLACE

18 – 26 October 2010, Louis Hartlooper Complex Utrecht

ORGANIZED BY

Foundation Cultural Aid

PROFESSIONALS/TUTORS FROM THE FILM SECTOR

Ms. Mirjana Karanovic, actress and dean of the Art Academy - "Braca Karic" University, Belgrade

Ms. Sinolicka Trpkova, actress and professor at Drama Arts Faculty Skopje

Ms. Willeke van Ammelrooy, actress.

PROFILE OF PARTICIPANTS

The organizers are inviting young and talented film and theatre students or graduates who fall in the age category 20 – 25 years and live in The Netherlands. All participants have to be fluent in English (spoken and written) and to be motivated to work in mixed cultural groups with their peers from other European countries.

METHODOLOGY & APPROACH

The workshop will focus on presentation, analysis, debate and improvisations of scenes of domestic violence given in cinema in the context of the respective home culture, mentality and social behaviour. It will include practical work in mixed groups with the aim to find alternative ways of interpreting certain violent, disturbing and painful scenes, from the point of view of both the victim and the perpetrator.

Young actors will be re-enacting certain scenes based on the prior collective conclusions and analyses. Another mixed group of film students of directing, camera, production and/or editing will cover certain issues from their professional and artistic point of view.

The project will also provide a session with a professional Dutch therapist who already has experience in working on the Balkans with people in need, often portrayed in cinema in the SEE region.

The program is based on collective assignments. All participants will be asked to work in mixed groups. The groups will be rotating, so that each participant will have a chance to closely experience the culture and individual character of participants from other countries. This brings diversity and enlarges the perception of thoughts about the daily assignments and the topic in general.

The official language during the workshop is English without translation. All participants are expected to be fluent in written and spoken English.

WHY

The chosen topic has a very global connotation. It addresses all countries and not only Europe. Domestic violence is something that happens every day, but it is often not reported, so the known statistics are likely to be a misrepresentation of the reality.

Unfortunately, every country in the world is still affected by the social malignance of domestic violence. The social anomaly is manifested in various forms, such as physical, psychological, sexual, economic and social violence. All forms are still very much present in European countries, no matter the degree of their social and economical development. Some forms are more explicit than others. The media play a determining role; the violence manifested in movies tends to affect (young) audiences in a negative way, instead of educating and emancipating them.

While people and various organizations are trying to directly fight domestic violence, the main question remains unanswered: What is domestic violence and to what extent is it accepted in some cultures? What are the attitudes of youth towards violence? Recent analyses done in a few South East European (SEE) countries have resulted in massive campaigns against domestic violence. Surveys among young populations, done by an association of NGO's in Macedonia revealed that for many youngsters smacking your girlfriend is not violence, as long as it is not done on a regular basis!!! But, rape is violence and molesting children is also violence, according to the same respondents. And some parents are convinced that a certain degree of physical violence is needed for the proper upbringing of their children.

SEE countries with less economical prosperity show a slightly higher rate of domestic violence compared to Western European countries. For instance, according to statistics, the violent treatment of women and children is more present on the Balkans than in the West. However, economically developed countries such as The Netherlands are also facing a certain rate of domestic violence.

REQUIREMENTS

Based on an open call participants submit the necessary information and take an active role in this initiative. Each participant has to submit the following:

- CV – per e-mail in word or pdf file
- Motivation letter ½ A4 in English – per e-mail as text.

SUBMISSION

Deadline for submission is 15th July 2010. The documents have to be submitted electronically at info@culturalaid.com. You have to state your name in the Subject or email body text! No posted documents or hand written documents will be accepted.



IMPORTANT

Neither the program, nor the organizers tolerate tourist activities. Only highly motivated people will be accepted in this program.

FEES

The fee attached to this program is 100 EUR for each participant.

INFO

For additional information you can contact:

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